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OLD NEWS

Collector is dogged by strays, scofflaws

ARKANSAS DEMOCRAT-GAZETTE Every week I start my Old News research by reveling in reading what the Arkansas Gazette had to say 100 years ago. So for today, I read the archive for Aug. 15, 1916.

A headline snags me; I realize it foretells events of titanic importance (World War I! Poliomyelitis! Women's suffrage!), and then I poke the archives for details to put that big history into context. "Context is public service," I think. "Knuckle down,

And every week I fall knuckles-first down a rabbit hole and wake up in Wonderland, giggling. Look at this thing I found

while researching something else (never you mind what). The Gazette reported it July 9, 1916:

"Get a Bigger Dog," Is City Collector's Advice **When Owners Complain** That License Tags Are Too Wide for Small Collars of Pet Canines.

"If your dog's collar is too small for the present aluminum dog license tag, get a larger collar, and if necessary, a larger dog,' is the advice of City Collector James Lawson, who is having his yearly tussle with the public over the style of dog licenses that he has selected.

"Mr. Lawson says the 1916 tag, which is made of aluminum and is two inches long and one inch wide, is the latest thing in license tags, and is in use in Paris and other cities. However the owners of small dogs, or dogs having narrow collars, object strenuously to the new tag because it scratches the neck of the dog by extending over the sides of the collar.

"Last year the tag was triangular in shape and dangled from the dog's collar like a watch charm. The owners of the French poodle and other diminutive canines did not object to this tag, but owners of hunting dogs raised a fierce protest because they said that the tags became entangled in brush and were extremely annoying to

"The annual collection of dog licenses is a task which Mr. Lawson is prepared to admit is one of the most disagreeable he has to perform. The first trouble is the tardiness of many owners of dogs to purchase the tags, and the second difficulty is the securing of a wagon and starting it upon its rounds; not to mention the calls by anxious owners who find that their dogs have been taken up and are in danger of being killed."

City Collector James A. Lawson (1871-1933) belonged to two of Little Rock's oldest families. He was born in his maternal grandfather Charles G. Scott's home at 503 E. Sixth St. (about two blocks east of today's Scott Street). And

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Arkansas Democrat-Gazette/MELISSA SUE GERRITTS

Coated in glue and varnish, Green Bay Packaging's boat is 12 feet tall, 9 feet long, 10 feet wide and weighs more than 300 pounds. The bottom is double-layered, the walls are single-layered, and 125 balloons float above the roof.

Hope floats

Teams launch their dreams to win 30th World Championship Cardboard Boat Races

CHEREE FRANCO FOR THE DEMOCRAT-GAZETTE HEBER SPRINGS — On a Saturday morning in late summer, at a quasi-diner attached to a gas station about 10 minutes out from Heber Springs, three old-timers and one young buck eat biscuits with gravy and discuss bees.

You mean you got 10 gallons of honey? Two full five-gallon buckets?" the buck exclaims. "How many hives you got?"

The old-timers wear jeans and thin denim shirts. The buck wears an oversize cowboy hat and a pearl-buttoned top. He seemed like a poser until he opened his mouth, freeing

Nothing indicates that just up the road, more than 2,000 people

are gathering. Thirty years ago, a Chamber of Commerce president and local newspaper publisher decided that Heber Springs needed an annual tourist event. Inspired by the 40,000-acre Greers Ferry Lake, they organized the first World Championship Cardboard Boat Race. Competitors would build boats of cardboard, paint and perhaps duct tape and Liquid Nails and race them on the lake. At the end, any boats that didn't sink could take part in the Demolition Derby. They'd all slam into one another at once, in

an effort to sink the competition. The first cardboard boat race (on record) was in 1962, the result of a course assignment by Davis Pratt, a design professor at Southern Illinois University at Carbondale. There's no official count, but now there are at least a dozen in the United States, in-



For the Democrat-Gazette/CHEREE FRANCO

Up-inspired househoats roll and rest, respectively, at Sandy Beach on Greers Ferry Lake before the onset of the 30th annual World Championship Cardboard Boat Races.

cluding a Maumelle Area Chamber of Commerce-sponsored Fourth of July race in Maumelle, a staff-sponsored Tender Loving Care Early Learning Center race in Searcy and a New Jersey race where boats take on the Atlantic.

THE COMPETITORS

By 9 a.m., competitors cluster on Sandy Beach, and spectators set up lounge chairs under big trees. Blue dragonflies swoop low, the scent of tanning oil collides with that of hot dogs, and shaved ice vendors hawk nontraditional breakfasts. There is no qualifying event for the 24 adult teams and the eight 12-and-under teams, nothing to indicate that the World Championships are championships in anything other than name.

Zach Mayer, 17, his brother Nick, 14, and their friend Harrison Hester, 14, are racing on behalf of the Little Red River Foundation. Their boat, made a decade ago out of an old refrigerator box, is white with stenciled fish, referencing the foundation's conservation work. Zach and Nick plan to race, and Nick and Harrison say they're doing the demolition derby.

"It's been in three derbies and won every time!" Nick says. This means dozens of boats have tried relentlessly to flood and puncture their craft, and it has never succumbed.

The Mayer brothers have missed the last few races to attend a national shooting competition. This will be their first year in the adult division, but Nick expects to win first. "I've never won second!" he says.

Nearby, Chris Couples stands next to a roughly 10-foot brown octagon, crowned with a lump of brown fur. Chris, 39, and Jean-

nie Honea, 35, staff members at Heber Springs' Southridge Village Nursing and Rehabilitation Center, recall 2012, the year the center won Pride of the Fleet (essentially, "best overall") for an aloha-theme pontoon that carried six people and was nearly as

big as a real pontoon boat.

The masthead for this year's less impressive model is a bear from Brave, in keeping with the event's Pixar theme. Its Chris' ninth boat. None have sunk, but one year, his log cabin got stuck. 'Someone got the bright idea to tow a cardboard outhouse behind it and when it fell over, it was like an anchor," he says.

That boat took six weeks of afternoons to make. The Brave boat was made in two weeks, with five sheets of cardboard on the bottom and three on the sides. Chris is sad that there's no demolition derby in its future, but he understands why this year there will be a "finale" instead, where all the boats race at once.

"You were supposed to be slamming your boats into each other, but people started using the paddle rather than the boat," he explains. (The Little Red River Foundation team must have missed the memo.)

There are three different houseboats paying homage to the movie *Up*. The most impressive was created in Oklahoma, by employees of a company headquartered in Wisconsin, using cardboard made from Arkansas trees. Green Bay Packaging has been entering teams for four

> See BOAT RACES on Page 6E

Where Is It?



Arkansas Democrat-Gazette/MICHAEL STOREY mercially important rock that **Hint 2:** The area once

across this sight during one of his Happy Trails rambles in the state. Do you know where it is?

Michael Storey came

Hint: This one-mile loop trail passes a unique outcrop of nepheline syenite, a com-

looks like granite. Arkansas is the only place in the world where bedrock "neph sye" is exposed in a forest. The dry land creates an unusual ecosystem favored by the rare the answer on Page 3E. small-headed pipewort.

held a public housing project named for Joseph A. Booker, the first president of Arkansas Baptist College. Think you know? See

— Celia Storey

Scientists find secret to sunflower rotation

THE NEW YORK TIMES

At dawn, whole fields of sunflowers stand at attention, all facing east, and begin their romance with the rising sun. Young flowers follow its light through the day, looking up, then over and westward, catching one final glance as the sun disappears over the

At night, the young flowers reorient to face east, ready for the dawn.

But the stems of fully grown plants do not bend, and the mature, pollen-laden flowers always face east. East-facing flowers are warmer longer than those that face west. Apparently, warming up early

discovered that the sunflow-

er's internal clock and ability

helps mature flowers attract pollinators. It's not love or muscles. It's heliotropism, and how sunflowers do it has been a mystery. But researchers have



Democray-Gazette JOHN SYKES JR.

A bee nestles inside a mature sunflower July 27 in the Heights neighborhood in Little

to detect light work together, turning on genes related to growth on alternating sides of the plants' stems at just the

right time to allow them to bend with the arc of the sun. The immature sunflow-

er stems grow only on their

west-facing side at night. During the day, the stems grow taller on the eastern side. In a study published in

Science on Aug. 5 (bit.ly/2bf-NF6P) researchers including Stacey Harmer and Hagop Atamian, plant biologists at the University of California, Davis, did experiments with sunflowers in fields, in pots and in growth chambers. They used controlled lighting to put the plants through unnatural light and dark cycles, and prevented some potted plants from turning with the sun, stunting their growth. The researchers suggest

that always facing east benefits the mature plants because they warm up as early as possible in the morning, when insects are most active, and their warmth attracts the

Celia Storey added information to this report.

MASTER CLASS









Arkansas Democrat-Gazette/CELIA STOREY

With her feet elevated, Karen Ryall's core muscles have to work harder while her legs move than they would if she did a traditional mountain climber exercise.

Posture change increases difficulty of old moves

MATT PARROTT

SPECIAL TO THE DEMOCRAT-GAZETTE Postural adjustments can have a dramatic impact on exercise intensity, muscle endurance and balance. While many exercisers focus solely on manipulating resistance levels or repetitions, adjusting posture is among the most effective ways to challenge the major muscle groups. This week, I'll present a few tips for incorporating postural adjustments into your routine and will introduce an exercise that magnifies the role that posture plays on exercise

People who can't manage heavy weights or get access

intensity.

to modern exercise equipment pretty much have to use stretchband- or body-weight exercises for their strength

Most think such exercises will quickly become too easy. But fortunately, pushups, mountain climbers and bodyweight squats are just a few of many strength-training exercises that can be adapted to challenge increasing ability. For example, a standard

pushup may become routine after a month or two of training. Once an exerciser reaches a point where 40 or 50 consecutive pushups are within

thinking about ways to make this basic movement a little tougher.

I've worked with exercisers to use stretch bands to add resistance to the pushup, but one of my favorite ways to add difficulty is to adjust posture.

The basic pushup posture is hands and feet on the floor, back parallel to the ground. To make it more challenging, try elevating the feet. This will require your arms to bear a higher percentage of the body's weight, thus increasing the resistance level above and beyond the traditional pushup.

Another easy way to make reason, it makes sense to start the pushup more difficult is floor and your feet on an exer-

to lift one foot off the ground. This forces the core muscles to work harder to maintain the right posture. While that is not necessarily a departure from traditional posture, the adjustment makes the core fire in a more intense and different fashion.

This week, I am happy to introduce the Feet Elevated Mountain Climber. This exercise demonstrates the benefit of postural adjustment by requiring the exerciser to support a high percentage of body weight throughout the movement.

1. Place your hands on the

cise bench. Your arms should position. But if your blood presbe fully extended.

2. Slowly bring the right knee forward toward your chest. Return your right foot to the bench and then repeat with the left knee.

3. Continue alternating very slowly from one side to the other as you support your body weight with your arms.

4. Perform 20 repetitions, with each knee movement counting as one.

Anyone with high blood pressure should skip this exercise. Elevating the feet will increase systolic blood pressure above and beyond the traditional mountain climber

sure isn't a concern, this exercise can really increase core stability and strength, and it's useful for those of average and above-average fitness levels.

If you really want to kick this exercise up a notch, try moving the knees out to the side of the chest rather than straight forward. You'll notice a more intense core contraction and get a killer workout.

Matt Parrott has a doctorate in education (sport studies) and a master's in kinesiology and is certified by the American College of Sports Medicine.

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Boat races

Continued from Page 1E

years. Often they win Pride of the Fleet, which seems unfair since they build things out of cardboard for a living. But then, these are the World Championships.

Green Bay's house is 12 feet tall, 9 feet long, 10 feet wide and weighs more than 300 pounds. It rode by transport truck from the factory in Tulsa on a post-woodchipdump trip back to the mill in Morrilton. It's nearly identical to the movie's house, with eaves, framed windows and a roof tiled with individual pieces of cardboard. Above the roof, 125 balloons float en masse.

"I did the math. I think those balloons might lift 35 pounds?" says designer Jeff Brane, 42.

The bottom is double-layered, the walls are single-layered, and the whole thing is covered with glue and varnish.

The tiniest boat, Chicken of the Lake, has nothing to do with Pixar. According to its creator, Grace Story, 26, it's a play on Jessica Simpson's 2003 confusion on the show Newlyweds. Simpson wanted to know was Chicken of the Sea chicken or tuna?

Grace participated in the race twice as a child, but she has lived in Kansas for more than a decade. Built in three hours, her boat is less than 3 feet long and weighs about 10 pounds.

THE RACE

At 10 a.m., the boats in the first heat line up at the water's edge. There's a green, professional-looking cardboard canoe with a blow-up Googly Bear at the prow (Monsters Inc.) and a simply designed Lightning McQueen from the movie Cars. Spectators wade to the PVC-pipe lane marker, fancy cameras and cellphones

held high. Candice Corbit, 10, and fires and they're off. her cousin, Peyton Sample, 9, are powering Lightning McQueen, built by Peyton's father. Candice worries that they'll sink, and Peyton feels sick to his stomach. They've never even seen a cardboard boat race, and now they have to kick off the World Cham-

Peyton says he has never paddled anything, but Candice corrects him -– "Re-



Kathy Milligan reacts as her crew mates from the Little Rock Air Force Base Airman and Family Readiness Center try to settle into their tipping Partysaurus Rex during the 30th annual World Championship Cardboard Boat Races on July 30 at Heber Springs.

member when we went canoeing?"

Peyton wins the dice roll, so he gets to choose which lane. "Inside!" he crows. "I've rode go-karts enough to know

A popgun fires and they're off. Or rather, Googly is off, heading forward at a steady

Peyton and Candice paddle furiously, but they're inching along, pointed sideways. Then they're turning in balletic circles.

By the time Googly crosses the finish line, Lightning McQueen is only a third through the course. People on real pontoon boats yell, "Go baby, go baby, go!"

Lightning McQueen moves a little faster now but unfortunately, it's headed back to the start. A referee on a personal watercraft glides up, nudging it in the right direction. When it has completed two-thirds of the course, the referee gives them a tow.

Second heat: The popgun

Except, they're not.

A Batmobile bends near the prow, taking water quickly. Volunteers rush to pull the vessel ashore.

Little known fact: Cardboard magically becomes cement when wet.

A pink boat labeled Princess makes steady progress, but the youngest member of the Batmobile crew, a boy of about 7, isn't interested. He



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happily floats on his back, still wearing his bat ears. His partner, a boy of

about 12, stands beside the shipwreck with a desolate expression. (Soon sinking will become so common that each time, a pontoon boat will blare, "Another One Bites the Dust." But it's hard to be When Princess is nearly at

the finish, it rocks, tilts and then two girls tumble into the water. The desolate Batman looks up, slightly cheered, as the referee swoops to their rescue.

A pontoon boat plays Little Big Town's "Pontoon," and a little boy dances in the shallows, sticking out his tailbone and purposely knocking his friend over backward.

THE WATERMELONS

On the beach, there's a volleyball tournament and an ongoing watermelon-eating contest. Seven kids line up, lean over and shove their faces in Cave City melons. One tall boy lifts his melon to his mouth and shoves his face in. A small boy keeps glancing up, his cheeks full, his expression panicked. As soon as the finish whistle sounds, a stream of watermelon pours from his mouth like a faucet.

Sarah Abbott, 10, continue to munch their melons after the whistle.

some years now. When we came here and I heard 'watermelon!' I've always loved watermelon," she says.

Both girls swallowed seeds, even though Sarah's grandmother told her not to. "I just ate it like a dog," Sarah

watermelon. I try to stuff once I have a lot of it, I start to swallow it. I don't recombecause they can choke. I coughing," Caitlin says, nod-ding at Sarah. "My grandgives us watermelons to eat, and my grandfather, he's diato eat'

Sarah cuts her off. "Are know who did.

It's nearly noon and 100 degrees. Angela and Danny Carson of Sherwood are battling an *Upside Down* boat in the tightest heat of the day. They're in Dusty Crophopper from Planes, because last year Angela's Uncle Sam attended this race and since then, he has passed on.

But Caitlin Carlton, 11, and

Caitlin is a seasoned competitor. "I've done this for first heard about this, we

"What I do, I grab the as much in my mouth, and mend every kid doing that, started coughing, she started mother, she gardens, so she betic, so he gets watermelons

they ever gonna tell us who won?" She doesn't think she won, because she had the biggest slice, but she's eager to

THE HEAT



sinking remains of their boat Up, Up and Away in the last heat of the July 30 World Championship Cardboard Boat Races.

"Planes was his favorite movie to watch with his grandkids," Angela, a physical therapy assistant and baker, had explained earlier in the morning. "It's not a Pixar movie, but it was produced by the Pixar executive, so I was like, 'Close enough.'"

When they finally hit the shore, Danny doubles over. "Did we win?" he gasps.

The announcer decides the heat is too close to call.

THE ELDERS

The Mormon elders watch from shore. At 19, they're not that old, and they have real names, but they won't give them. They must be melting in their identical black suits. Elder Lambson wears a SpongeBob SquarePants tie.

'When we're on our mission, we go by 'elder," says El-

der Goasling of New Mexico. "This is pretty sweet," says Elder Lambson of Utah. He has never seen a cardboard boat race before.

THE HOUSES

A tiny *Up* house manned by four teenagers from New Life Church races the gigantic house, beating it by 20 feet.

"We put carpet tubes between the layers of cardboard to give it some strength and height," say Chuck Jeffcoats, 32, who oversaw construction. His crew laugh, embrace and high-five. They were so fast, they wonder if they'll win fastest overall.

A third *Up* house has fallen off its cardboard platform, where it once teetered atop stilts. The crew abandons the house on the beach and rac-

es the second heat with just the platform (boats can race twice and take the best time). By the end of the heat, the

platform is disintegrating. Five women try unsuccessfully to tug the soggy mess to shore. "First we lost the house. Then we lost the boat," one of them jokes.

THE UPDATE

Brave sinks immediately. For Southridge, there is nothing dignified about reaching double-digits.

Chicken of the Lake weaves from side to side, but it finally bumps to shore. Grace steps out, panting. "I was so slow. Was I slower than everyone? ... And I'm not doing it again. That was exhausting." (Five minutes later, she's talking about the second heat. Her cardboard tuna can survives that, too.)

THE END

At 2 p.m., the announcer switches the public address system to a radio station. Unfortunately, the station is in the midst of a news broadcast about a lethal balloon crash in Texas, terrorists in Belgium, the possibly targeted killing of a California police officer and high school boys kicked off their football team for hazing. Mercifully, the broadcast cuts to a commercial.

And anyhow, people don't seem to notice. They're tired, dehydrated and excited as they head to the pavilion for the awards ceremony.

The Dassault Falcon corporate teams sweep the speed awards, as they have most of the 28 years they've competed. (Turns out, Googly Bear is a Falcon boat.) But that doesn't mean Nick Mayer wins second. The Little Red River team has the fastest time of all of the two-person crews, maybe because Falcon doesn't have any two-person crews.

Green Bay Packaging's Up wins Pride of the Fleet, and the World Championships Springs restaurants.





Arkansas Democrat-Gazette/MELISSA SUE GERRITTS

Preston Rogers (left) and Ben Purtle paddle hard to the finish of their heat in Greers Ferry Lake.

Kimberly Beavers (center) wins a watermelon eating contest during the 30th annual World Championship Cardboard Boat Races at Heber Springs.